•Recognizes water can move and that there are hidden mechanisms moving water

- Thinks of water quality in terms of bad stuff mixed with water
- Invokes actors or enablers to move or change water
- Events are human-centered dramas
 Water in landscape serves needs of and is manipulated by actors
- Focus on personal /immediate events
- •Focus on visible/macroscopic world

by your well. (HS)

Q: How does water go
R: Water gets into a r

R. 165. Decause II co

Q: Why is there still we recently anywhere alo R: Water still flows in

has another water so

river. Plus rivers have

Q: Why is there still we recently anywhere alone. R: Because it is still we when they flush and recently anywhere still we have a still we when they flush and recently anywhere.

h Methods

torotive decian based research approach (Parch & Squire